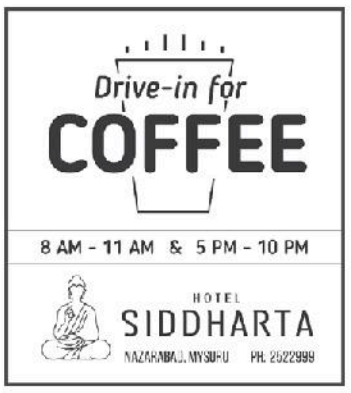

STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Friday 22nd March 2024
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Lakhs witness Nanjangud Car Festival

Nanjangud, Mar. 22 (Rangaswamy & DM)- The temple town of Nanjangud in Mysuru district, popularly known as 'Dakshina Kashi,' was a witness to a sea of humanity this morning, as lakhs of devotees from across the State took part in *Lord Srikanteshwaraswamy's Pancha Maharathotsava* (Car Festival).

This is the only *Pancha Maharathotsava* in Southern India, where five *Rathas* (chariots) are drawn at once. The Gowthama Pancharathotsava began from Sri Srikanteshwara Temple in the auspicious *Meena Lagna* between 6.30 am and 6.50 am. The first Ratha to be drawn was Ganapathi Ratha, followed by Nanjundeshwara Doddaratha, Chandikeshwara, Subramanyeshwara and Goddess Parvathi Rathas in order.

The Gowthama Ratha, the biggest of the five Rathas, weighing a massive 250 tonnes and measuring 92 ft. in height, carried the Utsava Murthy of Lord Nanjundeshwara which was specially decorated for the occasion.

The Rathotsava was jointly inaugurated by the Temple EO Jagadish Kumar and Tahsildar Shivakumar as the Model Code of Conduct is in place for the Lok Sabha polls. The chariots passed through the Ratha Beedhi and other main thoroughfares in the temple surroundings, covering a total distance of about 2 kms, before returning to Srikanteshwara Temple.

Devotees during the Maharathotsava in Nanjangud this morning.

A large crowd of devotees had gathered on both sides of the roads on which the chariots passed, with devotees, especially the newly wed couples offering *dhavana* and fruits to the deities in reverence.

The devotees chanted 'Jai Nanjundeshwara' and other such phrases in praise of the Lord as the Rathas rolled by on the street, which rent the air for long.

Pujas and associated rituals began in the early morning hours with the performance of *Ksheerabhisheka, Phalapanchamrutabhisheka, Yekawara Rudrabhisheka* and other customary rituals. 'Prasada' was distributed among the devotees at various points in the vicinity of the temple. The Police had provided tight security. CCTV cameras were installed along the Rathotsava route and at other vantage points as security measure.

Nirmala Sitharaman in city on Mar. 24

Mysuru, Mar. 22- Thinkers Forum, Mysuru, has organised an informal interaction with Union Finance Minister Nirmala Sitharaman on Mar. 24 (Sunday) at 4 pm at the Convocation Hall, KSOU Campus in city. Those interested to attend the event may register on Mob: 99161-56490 or 99010-10990.

To Our Readers

This year's summer seems to be a summer of despair. The State Government is totally unprepared and does not seem to have learnt any lessons from the past water scarcity and flooding in Bengaluru. Here is a suggestion from an engineer for a permanent solution. The State Government should discuss this solution with its experts on water management.

Turn to Page-6 for *Abracadabra* titled **"A summer of drought and despair: A solution"** on the occasion of World Water Day today. —**Ed**

Lok Sabha poll code: Banks asked to keep tab on transactions above Rs.50,000

Mysuru, Mar.22 (RK&DM)- With the Model Code of Conduct in force for the Lok Sabha elections, the Election Commission of India (ECI) has directed Banks (both public and private sector), financial institutions and other financial establishments to keep a tab on all cash transactions (credit and debit) above Rs. 50,000, to ensure free and fair polls.

Acting on the ECI guidelines, the Banks and financial institutions have kept a watch on cheque remittances and

collections beyond Rs. 50,000, DD purchase, Savings Bank, joint accounts etc., on deposits or withdrawal of more than Rs.50,000.

The Bank authorities have also been asked by the ECI to send reports on all cash and other monetary transactions above Rs.50,000 on a day-to-day basis. This ECI direction is applicable to all Private Banks and financial institutions registered with the RBI.

This apart, the ECI has directed Banks to keep a watch on release and distribution of funds under various Government schemes after the poll schedule was announced.

Besides, all jewellery shops have been told to report to the ECI on any abnormal or unusual or a sudden spurt in business transactions (purchase and credit) after the poll code came into effect.

Taking no chances, the ECI has also kept vigil on Income Tax payers for any splurge in spending or any other financial transactions with Lok Sabha polls round the corner.

The ECI has issued its guidelines covering all types of financial transactions to Banks and financial institutions throughout the country, as a measure to curb flow of money during polls.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 22nd March 2024

Bengaluru City University VC

Prof. Lingaraja Gandhi invited to UK

Prof. Gandhi

Mysuru, Mar. 22 (BCT)- The University of Wolverhampton in the UK has extended an invitation to Prof. Lingaraja Gandhi, Vice-Chancellor of Bengaluru City University (BCU), as a distinguished visiting research scholar.

Prof. Gandhi has been invited to contribute his expertise and knowledge to the ongoing Research Project titled 'Sustainable Smart Cities' from Apr. 25 to Apr. 29. He previously visited Wolverhampton University in July 2023, where he shared insights on 'The role of smart cities in managing the COVID-19 pandemic outbreak in India,' as part of the MoU between the two Universities.

Within the framework of the MoU, Prof. Gandhi has co-authored three research articles, published in high-impact peer-reviewed journals. Additionally, in collaboration with TERI (The Energy and Resources Institute), the Government of India and NHS, UK, both Universities organised an international workshop in hybrid mode on 'digital-energy-health nexus: Ayushman Bharath digital mission.'

Prof. Lingaraja Gandhi has been invited under the visiting research scholar scheme, which facilitates collaborations between distinguished academic scholars on specific research projects. He will engage with Wolverhampton University to discuss the establishment of a Virtual Joint Research and Innovation Centre at BCU.

Prof. Gandhi hails from Mysuru and before he was appointed BCU VC, he had served as Registrar of Mysore University and Karnataka State Open University.

EDITOR'S BOTTOMLINE

Human beings are essentially social beings, products of society, hemmed in by a series of social laws and norms since the moment of inception. Yet it is these very standards set by society that curb their freedom to think and act and cripple their creative impulses as all the time in all that they do they are seeking social approbation.

Those who break away from the mould and have the moral capacity to stand by their beliefs come in for criticism and censure. Yet every mind created by the Almighty contains the divine spark that can take it to the stars provided we know how to harness the light within us. The philosopher Sartre defends individual life as a daily creation, *"We are to ourselves our own work of art and beholden to none."*

Often we are assailed by self doubts of our own limited powers, distrust our own potential and turn prisoners of indecision. It is here we must not adhere to rules we do not like but follow our own innate desires, our personal Dharma rather than those prescribed by others. The mind must be unwavering like a flame on a windless night, like a chime in the silence of the dark, without unnecessarily obsessing over the outcome. In the Bhagavadgita, Krishna tells Arjuna after imparting to him the wisdom of life, *"Yatha ichasi tatha kuru,"* ***do as you think fit. He grants him the right to think and act independently.***

When there are career choices to be made, when there is a toss up between passion and paycheque, when we need to exercise our choices for relationships that would lead us to joy and fulfilment, we may have to march to the rhythm of our own beat. All art, all discovery and intuition, all lifes memorable journeys of great men and women, are a connection with the Divine and a destiny beyond visible horizons. Therefore we need to cock a snook at conventional wisdom when necessary and forge out on our own and in the words of the historian Hugh Mcleod, *"The only way to get approval is not to need it."* ***Not just received wisdom, not mere conformity, what is important is to question it, to be imaginative, to think different and be oneself.***

—Sudha Devi Nayak in Deccan Herald

NEWS SPARKLERS

The world's narrowest house

Petralia Sottana: Casa du Currivu, aka 'House of Spite', is a bizarre-looking house in the Sicilian village of Petralia Sottana that holds the unofficial title of 'world's narrowest house'.

It is a two-storey house with a normal ground floor and an upper level that is only around 3-feet, or one meter thick. It is known as Casa du Currivu, or the House of Spite, mainly due to the local legend surrounding its purpose. Seeing as it isn't wide enough for two people to pass by each other, let alone live inside it full time, the thin edifice was allegedly designed to block a neighbour's window view following an argument.

While building a second floor next to the adjacent building required neighbour's consent, doing so at a certain distance from the adjacent edifice didn't require any permission, so the scorned owner of Casa du Currivu built the thinnest house possible just so he could obstruct his neighbour's view, knowing full well that he could never actually use the floor as a living space.

The half-blue, half-red lobster

Springfield: Bowie, named after pop icon David Bowie, is a rock star lobster. Bowie is half-red, half-blue; half-male, half-female; and all kinds of rare.

A bicolored lobster is a 1 in 50 million occurrence, according to New England Aquarium biologist Jordan Baker.

The split-color crustacean's blue side is, in adherence to gender reveal party norms, male, while the red is female. Bowie was caught by a lobster fisherman off the coast of Maine and has since clawed its way to internet stardom.

Proteins and pigments in the lobster's shell create the different shades, which can even change as the lobster molts or based on its diet.

HEALTH CAPSULE

A hernia occurs when an organ or fatty tissues protrudes through a weak spot or opening the surrounding muscle or tissue wall. Common types of hernias include inguinal (groin), femoral (upper thigh), umbilical (belly button), incisional (resulting from previous surgical incisions) and hiatal (internal herniation of stomach through the diaphragm).

By Dr. Vasudeva Pai H. - Consultant - Surgical Gastroenterology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Karaoke singing competition

Mysuru, Mar. 22- Swaraloka Samskrutika Kala Vedike, Mysuru, has organised International Women's Day celebrations and Karaoke singing contest at Town Hall in city on Mar. 24 at 9 am.

Actress Rekha Das will inaugurate the programme.

Noted singer 'Jogi' Sunitha will be the judge for the competition.

On the occasion, women achievers from various fields — Dr. Rekha Arun (Medical), Nalini Thammaiah (Social Work), Inspectors Mamatha and Dhanalakshmi (Police), K.K. Yashodha (Nursing), Mary Vasanth (Theatre artiste), Assistant Professor Priyanka Shenoy (Education) — will be felicitated.

Around 45-50 singers from across the State are expected to take part in the Karaoke Singing and winners will be awarded gold and silver coins.

Swaraloka Samskrutika Kala Vedike President & Organiser Yashasvini Lokeshwar, Vice-President & Singer Vijayashree, General Secretary S. Priya, Organising Secretary C.S. Shivaraj, Secretary Kavitha and Treasurer Ankita will be present.

Entry is free for the programme. For details, contact Mob: 96636-61646.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **87.02 feet**	Today's level **2,266.75 feet**	Today's level **2,829.19 feet**
Last year's level **101.48 feet**	Last year's level **2,261.20 feet**	Last year's level **2,826.18 feet**
Yesterday's level **87.17 feet**	Yesterday's level **2,266.93 feet**	Yesterday's level **2,829.48 feet**
Today's Inflow **110 cusecs**	Today's Inflow **57 cusecs**	Today's Inflow **161 cusecs**
Today's Outflow **981 cusecs**	Today's Outflow **900 cusecs**	Today's Outflow **300 cusecs**

REALLY...?

- *Some land snails can sleep for up to three years in hibernation or aestivation. Snails need moisture to survive, so when the weather isn't cooperating, they can hibernate for three years until the temperature is more suitable.*
- *Pigeons are very intelligent and are one of the few animals to have passed the 'mirror test' of self-recognition.*
- *After 23 trials, the rate of digestion was found to vary between 11 and 30 days, with an overall average of 16 days being taken for the passage of the carmine marker. This is by far the longest digestive rate recorded for any mammal and is the key behind understanding why sloths are so slow.*

LAUGHTER THE BEST MEDICINE

Chetan: Do you know why cows have bells around their necks?
Chandru: No, why?
Chetan: Because their horns don't work !

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.40
1 UK Pound	= Rs. 105.43
1 UAE Dirham	= Rs. 22.71
1 Euro	= Rs. 90.35

VOICE OF THE READER

Stop nailing the trees

Sir,

This is with reference to the news item ***"Siddartha Traffic Police install reflectors"*** *(SOM* dated Mar. 15) for preventing accidents during night hours and enabling smooth traffic flow.

I was shocked to see the photo of Policemen - the protectors of public property - posing with smiles while hammering nails to a tree and informing public that they are going to fix reflectors/ traffic warning signs to trees and electric poles across the city.

My question to all those in authority: Are they not aware that trees are also living things, feel pain, suffer from various diseases, tolerate various kinds of attacks (man made and natural), but still keep growing naturally for the good of environment, for giving life-saving oxygen for all living beings, give shelter for birds, bees, flora and fauna to flourish and beautify the surroundings?

It is time for all of us to protest. If law protectors themselves are indulging in such unlawful acts, people will take advantage and fix their ad-materials on trees all over the city, without fear.

I appeal to the City Police Commissioner to instruct all those who are indulging in such acts, to immediately remove the nails and plates from trees wherever they are fixed, direct all Police Stations to keep a watch on such acts to ensure safety of our trees, in these days of climate change and global warming.

Since public cannot take law into their hands, this appeal is for urgent action by the authorities to protect our trees.

—Vasanthkumar Mysoremath,
Environmentalist &
Social Activist

Tilak Nagar
18.3.2024

Graduates reception at JSS Medical College tomorrow

Mysuru, Mar. 22- The Graduates Reception of JSS Medical College will be held at its premises in Shivarathreeshwara Nagar in city at 4 pm tomorrow.

As many as 204 students will receive their graduation certificates and eight meritorious students will receive 12 gold medals and 12 cash prizes.

Teaching faculty will be honoured with 'Best Teacher Award', two 'Research Excellence Awards' (one for highest number of publications and another for highest number of citations) and the prestigious Professor Y.T. Thathachari Endowment Prize for 'Best Research Publication for the Year 2023-24.'

Padma Shri Dr. Shashank R. Joshi, Senior Consultant Endocrinologist at Lilavati Hospital and Research Centre, Mumbai, will be the chief guest and will bestow the awards and medals to the meritorious students.

Gold medals, cash prizes

Dr. Subhradeep Dhar has bagged six gold medals and two cash prizes; Dr. Rohith R. Nair - three gold and four cash prizes; Dr. S.M. Tejashree - two gold and two cash prizes; Dr. Srishti Khaitan - one gold medal; Dr. Jyotsna C. Rameshwara, Dr. Samyak Shah, Dr. K. Nayana and Dr. Shantvi Kumari, all one cash prize each.

Suttur Seer Sri Shivarathri Deshikendra Swamiji will grace the occasion. JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath will preside. JSS Academy of Higher Education & Research (JSS AHER) Pro-Chancellor Dr. B. Suresh and Vice-Chancellor Dr. Surinder Singh will be the guests of honour. JSS AHER Registrar Dr. B. Manjunatha, JSS Medical College Principal Dr. H. Basavana Gowdappa and others will be present on the occasion.

Corporate Law Moot Competition

Mysuru, Mar. 22- JSS Law College (JSS LC), Mysuru, in association with Surana & Surana International Attorneys (SSIA), Chennai, is organising the 21st Surana & Surana National Corporate Law Moot Competition on Mar. 23 and 24.

Nearly 22 teams from across the country, including 9 National Law Schools and 13 Premier Law Schools, are participating.

The competition will be inaugurated at the College premises in Kuvempunagar on Mar. 23 at 9.30 am by Prof. (Dr.) S. Surya Prakash, Vice-Chancellor, National Law Institute University (NLIU), Bhopal.

Prof. (Dr.) V. Vijaykumar, former VC, NLIU, Bhopal, will preside. Prof. K.S. Suresh, Chief Executive, JSS LC, Preetham Surana, Partner and Head, Academic Initiatives, SSIA and Dr. S. Nataraju, Principal, JSS LC, will be present.

Preliminary and Quarter-final Rounds of the contest will be held on Mar. 23 and Semi-Final and Final Rounds on Mar. 24. Experts on International Taxation, Chartered Accountants, Company Secretaries, Judicial Officers and Advocates will be judging these rounds.

Justice B.S. Patil, Lokayukta, and former Judge of Karnataka High Court, G. Shivadass, Senior Advocate, Bengaluru and Gowramma, Presiding Officer, DRT II, Bengaluru, will be judging the final round.

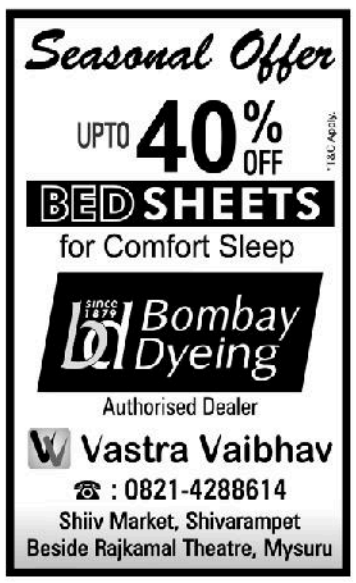
The valedictory will be held on Mar. 24 after the final round. Justice B.S. Patil will deliver the valedictory address.

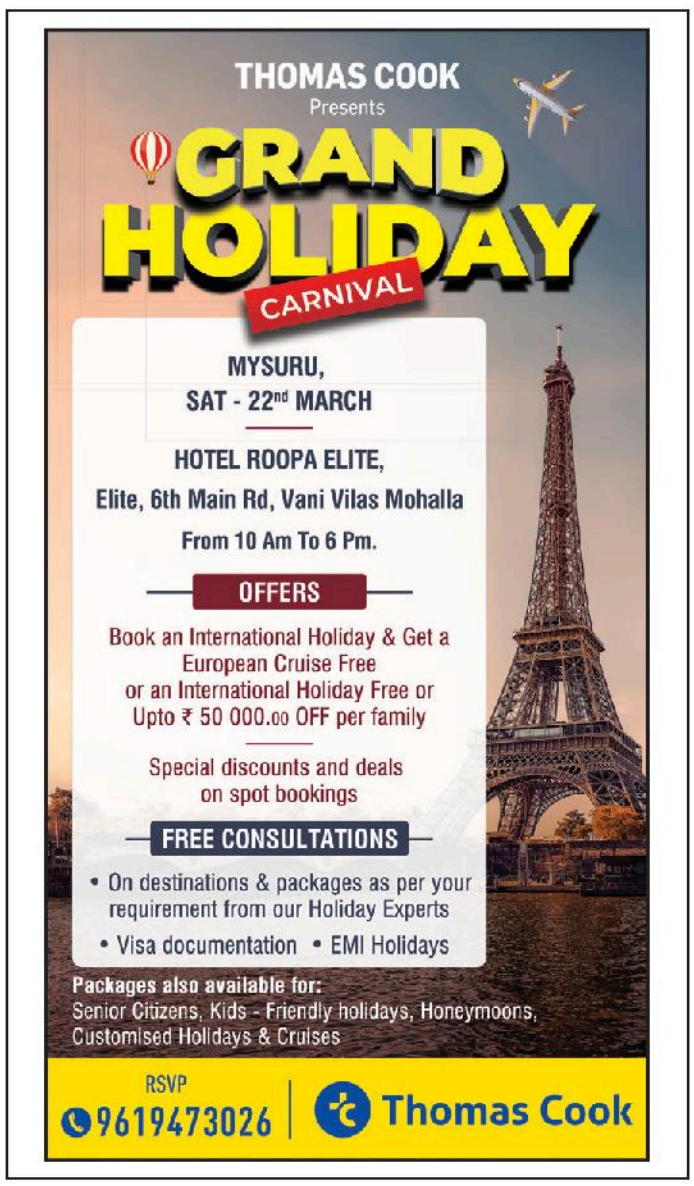
Nidhi Aapke Nikat 2.0

Mysuru, Mar. 22- The District Outreach Programme under Nidhi Aapke Nikat 2.0 will be conducted by Employees' Provident Fund Organisation (EPFO), Regional Office, Mysuru, on Mar. 27 from 9 am onwards at N. Ranga Rao & Sons Pvt. Ltd., 108/3, Hillview, Ooty-Nanjangud Road, next to Sri Ganapathy Ashram, Mysuru, along with Hiten Fasteners Pvt. Ltd., Unit No. 03, Somanahalli Industrial Area, Maddur taluk, Mandya and at DCBO, Chamarajanagar, ESIC Office, No. 11B, Bhramarambha Layout, 1st Cross, RC House, Chamarajanagar.

Stakeholders like PF Members, Pensioners, Employers etc., may attend the programme for awareness, queries and information.

For details, contact PRO on Ph: 0821-2599200/ 222 or e-mail *ro.mysore@epfindia.gov.in* or visit Social Media Platform *(@epfomysore)* of Regional Office, Mysuru.

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• Type your registered mobile number
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• Set your desired password
• Click Submit
• Click on LPG
• Click on E KYC (Download Aadhar face RD) Then complete the EKYC process yourself.
• Last Date to complete your E-KYC is 31-03-2024
For more details Contact:
Sri Annapoorneshwari HP Gas Gramina Vitarak, Udburu: 95901 29631
Ganesh Gas Agency: 0821-2480689 | Lahari Gas: 87920 00755
Little Gas Company: 0821-2563744 | Raghavendra Agencies: 0821-2340617
LPS Gas Service: 99005 99866 | Sri Chikkadevamma Gas Service: 0821-4270704
Kalabyraveshwara HP Gas agency: 0821-2512122
Amardeep Gas Service: 72044 44566 | Parvathi HP gas agency: 98868 99945

NEWS BRIEFS

UoM Annual Summer Camp

The Department of Studies in Physical Education, University of Mysore, will be conducting its 29th annual summer camp in various sports for students between the age group of 7 and 18 years from Apr. 1 to Apr. 30. Those interested may visit the Office for applications. For details, contact Ph: 0821-2419288. As part of the summer camp, swimming camp will be held at the University swimming pool from the Mar. 27 to Apr. 25 for children above 7 years and also for men and women. For details, contact K. Jayakumar on Mob: 88924-07462.

Story-telling

As part of 'Kathe Kelona Banni-820,' Kalasuruchi has organised story-telling by Vinoda, retired teacher of Govt. High School, Mysuru, at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar, in city on Mar. 23 between 4.30 pm and 5.30 pm. For details, contact Mob: 92435-81097 or 99459-43115.

Meeting

A Meeting of the office-bearers and heads of Sandhya Suraksha Trust, Zilla Brahmana Mahasabha and Karnataka Brahmana Senior Citizens Forum will be held at Shakambari Dharmika Shraddha Kendra, Devaiahnahundi Main Road, Srirampura 2nd Stage, tomorrow (Mar. 23) at 4 pm. Zilla Brahmana Mahasabha President and Akhila Karnataka Brahmana Mahasabha State Vice-President Dr. B.R. Nataraj Jois will preside. For details, contact Mob: 80887-99540 or 88619-98817.

Annual Meeting

The newly formed Janodaya Abhivriddhi Sahakara Sangha, located at Ramakrishnanagar 'A' and 'B' Block, will be holding its first Annual General Body Meeting (AGM) on Mar. 24 at 11 am at Kanaka Samudaya Bhavan in Siddarthanagar.

Utkarsha Yoga

Sri Ravishankar Guruji's Art of Living has organised Utkarsha Yoga for those in the age group of 8 to12 years at its premises on Lalithadripura Road in city from Mar. 25 to 29 between 10.30 am and 1 pm. For details, contact Mob: 98456-85892 or 98860-09208, according to a press release.

Mass Upanayana

Adarsha Seva Sangha has organised Mass Upanayana at Vidyabharati Kalyana Mantapa near Gun House in city on May 10. Those interested may register their names before Mar. 30. For details and registration, contact Ph: 0821-3559202 or Mob: 94801-66274.

M. Lakshmana is Congress candidate from Mysuru-Kodagu LS Constituency

Congress announces second list of candidates for 17 Lok Sabha seats

M. Lakshmana

New Delhi, Mar. 22 (DM)- Ending the suspense over the choice of its candidates for Lok Sabha (LS) seats from Karnataka, the All India Congress Committee (AICC) on Thursday released the second list of Congress candidates for 17 LS seats of the State. However, the Congress is yet to name its candidates for the remaining four seats in the State, which has 28 seats. The Congress had announced the names of candidates for 7 LS seats last week.

According to the list released yesterday, KPCC Spokesperson from Mysuru M. Lakshmana is the party's choice for Mysuru-Kodagu LS seat. He will take on Yaduveer Krishnadatta Chamaraja Wadiyar of the BJP in the polls to be held on Apr. 26.

The Congress has fielded a good number of kith and kin of Ministers and top party leaders. The second list of 17 candidates include B.N. Chandrappa-Chitradurga (SC), Souwmya Reddy, daughter of Transport Minister Ramalinga Reddy from Bengaluru South, Mansur Ali Khan from Bengaluru Central, Prof. M.V. Rajiv Gowda from Bengaluru North, Mrinal Hebbalkar, son of Women and Child Welfare Minister Lakshmi Hebbalkar from Belagavi, Priyanka Jarkiholi, daughter of PWD Minister Satish Jarkiholi from Chikkodi, Samyukta Shivanand Patil, daughter of Sugar Minister Shivanand Patil from Bagalkot, Prabha Mallikarjun, wife of Minister of Mines and Geology S.S. Mallikarjun from Davanagere, Vinod Asuti from Dharwad, Radhakrishna Doddamani, son-in-law of AICC President Mallikarjun Kharge from Gulbarga (SC), G. Kumar Nayak, a former IAS officer from Raichur (ST), Padmaraj from Dakshina Kannada, former Minister K. Jayaprakash Hegde from Udupi-Chikkamagalur, K. Rajashekar Hitnal from Koppal, former MLA Anjali Nimbalkar, wife of IPS officer Hemanth Nimbalkar from Uttara Kannada, Sagar Khandre, son of Forest Minister Eshwar Khandre from Bidar and KPCC Spokesperson M. Lakshmana from Mysuru-Kodagu Lok Sabha Constituency.

Bengaluru Central candidate Mansur Ali Khan is the son of former Union Minister K. Rahman Khan, while Koppal Candidate Rajashekar Hitnal is the brother of sitting Koppal Congress MLA Raghavendra Hitnal, Chitradurga candidate B.N. Chandrappa is a KPCC Working President and Dakshina Kannada candidate Padmaraj is a close associate of veteran party leader and former Union Minister B. Janardhan Poojary.

With the release of second list, the Congress has announced the names of party candidates for 24 seats of the State, while it is yet to announce the name of candidates for the four remaining seats of Kolar (SC), Ballari (ST), Chamarajanagar (SC) and Chikkaballapur.

While 14 of the 28 seats go to the polls in the second phase of elections in the country to take place on Apr. 26, the remaining 14 will go to polls on May 7. The counting of votes will be taken up on June 4 after all the 7 phases of polling across the country concludes on June 1.

Thousands witness Vairamudi Utsava

Mandya, Mar. 22 (VNS)- Thousands of devotees thronged the temple town of Melukote in Pandavapura taluk to take part in the annual Vairamudi Brahmarathotsava of Lord Cheluvarayaswamy held atop the hill yesterday.

Devotees from Mandya, Bengaluru, Mysuru and neighbouring States of Tamil Nadu and Kerala visited Melukote and took part in the festivities. The district administration had made all arrangements for the devotees atop the hill along with special buses from Mysuru, Bengaluru and Mandya.

The Vairamudi festivities which began at about 9 pm went on till late in the night. Earlier, the diamond-studded Vairamudi was handed over to the head priest of Melukote by the district administration at the district treasury.

Special pujas were offered to Vairamudi at Sri Lakshmi Janardhana Temple in Mandya before it was taken to Melukote under tight Police security.

Villagers were seen offering puja to the Vairamudi enroute the hill top.

Yaduveer visits Talacauvery

Yaduveer

Madikeri, Mar. 22 (Akshay& VNS)- BJP candidate from Mysuru-Kodagu LS Constituency Yaduveer Krishnadatta Chamaraja Wadiyar, who will be taking part in a series of election rallies in Kodagu, visited the Bhagandeshwara Temple in Bhagamandala and also Talacauvery, where he offered special puja to Goddess Cauvery, this morning. He was accompanied by MLC Suja Kushalappa, BJP District President Napanda Ravi Kalappa and other leaders.

Yaduveer will be holding election campaigns at Cherambane, Sampaje, Moornad, Thithimathi, Virajpet, Bilugunda, Gonikoppa, Siddapura, Kushalnagar, Somwarpet and Shanivarasanthe.

He will also be visiting Iggutthappa Temple at Kakkabe in Madikeri taluk during his election campaign and will be addressing the public.

Admission to 6th standard

Mysuru, Mar. 22- The Minorities Welfare Department has invited online applications from eligible fifth standard students for free admission (2024-25) to Sixth standard at Moulana Azad Model Schools across the district.

Admission is available at Moulana Azad Model School (English Medium) at Kesare in Rajendranagar, Lashkar Mohalla and Bharatnagar in city, at Bazar Road in Hunsur town and at Halaganahalli in Periyapatna taluk.

The online applications can be submitted by logging on to ***https://dom.karnataka.gov.in/*** before Apr. 14.

For details, visit the Department Office at Moulana Azad Bhavan, near Shobha Garden, opposite Dandinamaramma Temple on Mysuru-Bengaluru Road or call Ph: 0821-2422088, Mysuru Taluk Information Centre — 89510-87207, T. Narasipur- 98452-10242, Nanjangud- 97435-67567, H.D. Kote- 96631-57476, K.R. Nagar- 99863-46893, Hunsur-96207-50935 and Periyapatna-63626-61474, according to a press release.

IPL-2024 opens with South Indian Derby

CSK to take on RCB in inaugural match tonight

Chennai, Mar. 22 (Agencies)- It's time for the most awaited cricket carnival of the country as the men in yellow — Chennai Super Kings (CSK) — take on the all new Royal Challengers Bengaluru (RCB) at the iconic M.A. Chidambaram Stadium in Chennai to kick-off the 17th edition of the Indian Premier League (IPL) later today.

Just a day before the start of the premier tournament, M.S. Dhoni, who had led CSK to five titles (2010, 2011, 2018, 2021 and 2023) stepped down as the captain making way for Ruturaj Gaikwad to take over the reigns of the champion team. Under Dhoni, CSK became one of the successful teams of the Indian Premier League reaching the finals 10 times.

Royal Challengers Bengaluru led by South African Faf Du Plessis will be eager to change the narrative after the women's team broke the jinx winning the Women's Premier League beating the Delhi Capitals last week. Having appointed Andy Flower as the head coach, RCB will be eyeing to break through CSK's defences. With CSK inducting New Zealand all-rounder Rachin Ravindra, it has only made it tough for the opposition with Ravindra Jadeja, Mitchell Santner and Maheesh Theekshana already in the mix. CSK will also have to overcome a few hindrances concerning the batting department. With opener Devon Conway expected to miss the first half of the tournament, Shivam Dube suffering an injury and Ajinkya Rahane's poor form, CSK will depend on Daryll Mitchell to steady the innings in the middle order along with Dhoni, Jadeja and Rachin Ravindra.

Meanwhile, RCB will look for a winning start with Du Plessis, Virat Kohli and Glenn Maxwell at the core line up. Mohd. Siraj, Alzarri Joseph and Akash Deep will spearhead the bowling department and Cameron Green and Rajat Patidar will add balance to team in the middle order.

Ruturaj Gaikwad — *Captain (CSK)*

Faf du Plessis — *Captain (RCB)*

The Board of Control for Cricket in India (BCCI) has announced the schedule for only first 21 matches from Mar. 22 to Apr. 7 owing to Lok Sabha polls.

Special broadcast for differently-abled

This season, IPL features sign language feed and descriptive commentary for differently-abled fans. The broadcaster will work with India Signing Hands (ISH News) to create customised commentary. The feed will provide ball-by-ball updates using Indian sign language by the specialists along with regular verbal score updates.

CSK Squad

M.S. Dhoni, Moeen Ali, Deepak Chahar, Tushar Deshpande, Shivam Dube, Ruturaj Gaikwad (Capt.), Rajvardhan Hangargekar, Ravindra Jadeja, Ajay Mandal, Mukesh Choudhary, Ajinkya Rahane, Shaik Rasheed, Mitchell Santner, Simarjeet Singh, Nishant Sindhu, Prashant Solanki, Maheesh Theekshana, Rachin Ravindra, Shardul Thakur, Daryl Mitchell, Sameer Rizvi, Mustafizur Rahman and Avanish Rao Aravelly

RCB Squad

Faf du Plessis (Capt.), Glenn Maxwell, Virat Kohli, Rajat Patidar, Anuj Rawat, Dinesh Karthik, Suyash Prabhudessai, Will Jacks, Mahipal Lomror, Karn Sharma, Manoj Bhandage, Mayank Dagar, Vyshak Vijay Kumar, Akash Deep, Mohammed Siraj, Reece Topley, Himanshu Sharma, Rajan Kumar, Cameron Green, Alzarri Joseph, Yash Dayal, Tom Curran, Lockie Ferguson, Swapnil Singh and Saurav Chauhan.

IPL 2024 Captains

Chennai Super Kings	Ruturaj Gaikwad
Royal Challengers Bengaluru	Faf du Plessis
Delhi Capitals	Rishabh Pant
Gujarat Titans	Shubman Gill
Kolkata Knight Riders	Shreyas Iyer
Lucknow Super Giants	K.L. Rahul
Mumbai Indians	Hardik Pandya
Punjab Kings	Shikhar Dhawan
Rajasthan Royals	Sanju Samson
Sunrisers Hyderabad	Pat Cummins

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Martyr's Day tomorrow

Mysuru, Mar. 22 (GA&TRR)- Members of the Mysuru Ex-servicemen Movement will observe Martyr's Day by cleaning the premises of Harishchandra Ghat, at the foot of Chamundi Hill tomorrow, said General Secretary of the Movement C.M. Sridhar.

Addressing a press meet at Patrakarthara Bhavan here yesterday, he said that about 300 people will participate in the cleaning drive to be held from 7 am to 10 am.

V. Mahesh, Kishore Kadam and others were present at the press meet.

PUBLIC NOTICE

Notice is hereby given that MAJOR.C.R.RAMESH, son of Sri. C.Rangaswami, is desirous to sell the under mentioned property to my client and any person or persons claiming any interest on the under mentioned property or any part thereof, is hereby required to communicate the same to me with documentary evidence at my office, situated at DOOR No.2765/1A 213/A1, "KEYANS", 5TH MAIN ROAD, V.V. PURAM (V.V. MOHALLA), MYSORE – 570 002, within 07 (Seven) days from the date of this publication, as otherwise the said sale will be completed without any reference or regard to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY

House No.1585, situated at Dattagally E & F Block, Chamaraja Mohalla, Mysore City with building thereon, site measuring East to West 18.00 Meters and North to South 24.00 Meters, totally measuring 432.00 Square Meters and bounded on: East: Site No.1584, West: Site No.1585, North: Site No.1598 and South: Road.

Sd/-Dhirendra Kumar R. Mehta
Advocate,KEY ANS LAW SOLUTIONS
Date: 21.03.2024, Place: Mysore

PUBLIC NOTICE

By virtue of this notice, it is brought to the notice of the general Public that a suit in O.S. No. 10/2024 has been instituted before the competent Civil Court in respect of the Palace building called Krupalaya bearing Municipal No.677, situated at Nazarbad Mohalla, Mysore Taluk and residential site bearing CTS No.1077, Municipal No.677 (Krupalaya) situated at Vasant Mahal Road, Nazarbad Mohalla, Mysore which are more fully described in the Schedule A and B herein below. The said Suit is pending for consideration.

If any transactions are made in spite of this Public Notice with M/s. Sweety Property Developers (P) Ltd., a Private Limited Liability Company incorporated under the Companies Act having its office at Flat No.12, 3rd Floor, Marian Manzil, 67 Reynold Road, Mumbai 400 008 represented by its Director Aquil Qureshi and M/s. Sankalp Constructions (P) Ltd., a Private Limited Liability Company incorporated under the Companies Act having its office at No.D/6A, Temple Road, V.V. Mohalla, Mysuru 570 002 represented by its Managing Director Sri. V.K. Jagadish Babu, and also Executive Director Smt. Geetha Jagadish, relating to aforesaid property or apartments built therein, the purchasers are running the risk of being impleaded as parties in the said Suit and the Sale Deeds executed in their favour will be sought to be declared as null and void in the said Suit.

SCHEDULE-'A'

All that piece and parcel of Palace Building called as "Krupalaya" bearing Municipal No.677 situated at Nazarbad Mohalla Mysore Taluk bounded with :
East by : Vasant Mahal Road
West by : Palace Garage
North by : Palace Building called Retreat
South by : Mirza Road

SCHEDULE-'B'

All that piece and parcel of immoveable residential site bearing CTS No.1077, Municipal No.677 (Krupalaya) situated at Vasant Mahal Road, Nazarbad Mohalla, Mysore, measuring North to South 203 Feet on the Eastern Side and 220 Feet on the Western side and measuring East to West 208 Feet on southern side and 101.6 Feet on the northern side in all 44,400 Sq. Ft. and bounded with :
East by : Vasant Mahal Road
West by : Site CTS No.1078 and Municipal No.676
North by : Site CTS No.1076 and Municipal No.678
South by : Road

MAHARAJAKUMARI SRI KAMAKSHI DEVIYAVARU.
(PLAINTIFF)
Represented by her Power of Attorney Holders
Advocate for Plaintiff: S. RAJASHEKAR, Advocate,
#4008, 4009 & 4111(A), Ground and First Floor,
High Point IV, Basaveshwara Circle, Near Hotel Chalukya,
Palace Road, Bangalore-56000 . Mob: 9448725919.

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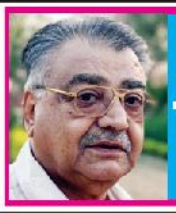


Abracadabra...

By K.B. Ganapathy

A summer of drought and despair: A solution

In view of the severe water scarcity staring us in the face, this summer, specially in Bengaluru, a city of 1,50,00,000 population and of huge industrial hub, water management experts have come up with many suggestions similar to band-aid to a broken limb.

Some such quick-fix (is it really?) suggestions are:

1. Tapping the lakes. But how many lakes are there? Where are the Raja Kaluves?

2. Systematic flood retention mechanism. This is done by **inter-connecting the lakes.** But where are the 'live' lakes on the ground? There may be 1,000 lakes on maps of Maharajas' days.

3. Constructing **underground reservoirs.** This is based on the gradients to get water to underground reservoirs with gravitational power, not electric power (motor).

4. Look for **open land** (private and government) to be used for constructing these underground reservoirs (legal hurdles to be tackled).

5. Make **permeable footpaths** to build underground reservoirs (imaginary suggestions for mundane on the ground problems!!).

6. Create artificial lakes (90 percent of natural lakes have become housing and industrial colonies) to reduce flooding during heavy rains.

7. Recharging the groundwater using treated (waste and sullage water) water. This requires specialised and costly technology.

8. The most simple and commonly tried method to procure and store water is **rainwater harvesting.** In Mysuru S. Shamsundar and U.N. Ravikumar (formerly of NIE) are among the advisors. This also helps in reviving groundwater and feed the borewells in summer, specially.

9. One expert suggestion is hydraulic connectivity between rainwater harvesting pits (or call it recharge pits) using perforated or permeated pipes or gravel-trenches. Gosh. Enough.

10. No. Not yet. And there are rainmakers working on miracle research projects. One says it is possible to make water from air and solve the problem of water scarcity. After all, what is water? H_2O = two particles of Hydrogen (found in air) and one particle of Oxygen. There was news that battery operated vehicles could dispense with the costly batteries and run on energy produced from air — call it Sai Baba miracle if you like!

Now the question. Why none of these solutions is tried though the water problem has been haunting Bengaluru like a scourge for many decades now? All these suggestions seem to me like the grandma's story of Jack and the Beanstalk about reaching moon. But here it is all about making money for the ubiquitous consultants, experts, contractors, government engineers and, of course, politicians. These suggestions are like the magic beans, nothing beyond.

Recently, I read a book *The Rainmaker: Miracles And Healing Stories Of Om Swami.* There is an episode where the Swami and his disciples see "Mountains aflame and well past saving by human intervention." It was not humanly possible to douse the raging fire moving at the speed of wind. And at the urging of a disciple, Swamiji brought rain and saved the green forest.

To be brief, Swamiji was chanting a *mantra.* The wind blowing in high velocity was tamed. Then clouds came and the rain. Why not invite this miracle maker as State guest? Or Rishyasringa of Hindu mythology, known to bring rains wherever he went, if possible? A statue of Rishyasringa is in the lobby of Kalamandira in our city. A lateral thought strikes me like a divine revelation. Why not build a temple for Rishyasringa and offer special prayers every summer?

However, the real solution for water problem is here as suggested by my friend **V.R. Venugopal** in his article titled ***"A permanent solution to Cauvery water dispute"*** that was first published in *Star of Mysore* dated 9th October 2023. But nobody cared to take it forward! *[This article is reproduced alongside]*

e-mail
kbg@starofmysore.com

A permanent solution to Cauvery water dispute

Drill underground tunnel from Linganamakki Dam to Shivanasamudra to overcome water shortage in KRS

V.R. Venugopal

File photo of Linganamakki Dam.

Shivanasamudra MG Plant.

*The real solution for water problem is here as suggested by V.R. Venugopal. This article titled **"A permanent solution to Cauvery water dispute"** was first published in **Star of Mysore** dated 9th October 2023 when there was a similar hue and cry even after the summer was over and the dispute for Cauvery water rose to the point of steaming hot. Read on.*—**Ed**

By V.R. Venugopal
BE (Civil)

Karnataka must release 177 tmcft (thousand million cubic feet) of water to Tamil Nadu every year, as per the agreement between the two States at the time of building the Krishna Raja Sagar (KRS) Dam. Whenever there is a shortage of rainfall and its flow into the River Cauvery, the KRS Dam gets empty quickly when the water is released to farmers in Tamil Nadu and the farmers in Karnataka start suffering and protesting.

While there is a regular shortage of water in the Cauvery River that flows to the east, there are many rivers flowing to the west in Karnataka whose water is simply let into the sea. One such River is the Sharavathi.

Shivamogga district in the Malnad region receives very heavy rainfall. This rainwater is stored in the **Linganamakki Dam** and most of it is released into the **Sharavathi River** after producing hydro-electric power.

This water in the Sharavathi River simply flows into the Arabian Sea.

The storage capacity of Linganamakki Dam is 152 tmcft and it is filled and emptied many times over in a year. With just over one filling of this Dam, if it is supplied to Tamil Nadu instead of letting into the sea, Karnataka can keep all the water in the KRS Dam.

> "The storage capacity of Linganamakki Dam is 152 tmcft and it is filled and emptied many times over in a year. With just over one filling of this Dam, if it is supplied to Tamil Nadu instead of letting into the sea, Karnataka can keep all the water in the KRS Dam and quench the thirst of Bengaluru once and for all.

Now the question will be "Why is this not being done?"

The problem is Linganamakki Dam is at an altitude of 570 metres above the sea level and in most parts of Karnataka the land is at altitudes above 800 metres.

The KRS Dam itself is at an altitude of 810 metres. **The water from Linganamakki Dam will not flow to the KRS or Cauvery River by gravity**.

Now here is a solution: The Cauvery water, after its release from KRS, flows to Shivanasamudra and drops down to a level of 430 metres from an altitude of 620 metres. **By drilling an underground tunnel from Linganamakki to Shivanasamudra, which are separated by a distance of 300 kilometres, it is possible to feed by gravity the water from Linganamakki to the downstream of Cauvery, which is at 430 metres and on to Tamil Nadu.**

This tunnel will be a mega project. It will need careful study and take considerable time, money and engineering excellence, but the result will solve the water problems of both the States.

The abundant water of Linganamakki Dam is mostly used for power generation. **Now, there are many other ways of producing power and sending fresh water to the sea after just producing only power is not wise.**

In countries like Israel and Saudi Arabia, fresh water is being produced from sea water by using electric power. Here we are sending fresh water into the sea to produce the same electricity.

When Sir M. Visvesvaraya saw the Jog Falls, the sight of which people admire, he remarked "what a waste" and built the MG power plant (Mahatma Gandhi Hydro Electric project — MGHE).

Now the time has come to remember what Sir M. Visvesvaraya said that we were wasting the scarce fresh water by sending it to the sea after producing power, instead of using it for irrigating our fields also.

Choose between a gatekeeper and royalty, says Congress candidate

Mysuru-Kodagu LS Congress candidate M. Lakshmana addressing a press meet at Congress Bhavan in city this morning as District Congress President Dr. B.J. Vijaykumar, City Congress President R. Murthy, former Mayor B.K. Prakash and others look on.

Mysuru, Mar. 22 (BLU&DM)- Calling himself as a common man who is out to serve the people with humbleness, Mysuru-Kodagu Lok Sabha Constituency Congress candidate M. Lakshmana has asked people to choose between a gatekeeper, who serves the people 24x7 and a member of the erstwhile Mysore royal family to meet whom the people have to knock on the gates of the Palace.

Addressing a press meet at Congress Bhavan here this morning, a day after his candidature was announced by the AICC, Lakshmana said that it is the people who have to make a choice between a gatekeeper and the royal family member.

Pointing out that the Congress has given the party ticket to a Vokkaliga community leader after almost 50 years (Tulasidas Dasappa was the last Vokkaliga to contest on a Congress ticket from the then Mysuru LS seat in 1977), he said that this goes to disprove that Chief Minister Siddaramaiah i s anti-Vokkaliga.

Accusing the Opposition of falsely labelling the CM as anti-Vokkaliga, Lakshmana maintained that the BJP has forcibly made Yaduveer as the party candidate. Asserting that Yaduveer should not have fallen prey to the BJP's plot and contest the polls, Lakshmana said that Congress Party's guarantee schemes were surely going to help him in the polls.

The Congress candidate further said that Chief Minister Siddaramaiah, who has taken his home Constituency seriously, will be visiting the city on Mar. 24 and 27. The party will be organising a mega convention of Mysuru-Kodagu districts in the city on Apr.11 as a show of strength of the party ahead of the Apr. 26 polls.

He further cautioned that there would be no Constitution nor reservation if the BJP is again voted to power at the Centre.

Poll code violations across Karnataka

Citizens lodge 1,120 complaints via cVIGIL app

Mysuru, Mar.22 (SBD&DM)- With the Model Code of Conduct (MCC) in force for the upcoming LS polls, citizens have found it more convenient to lodge complaints on the Election Commission App cVIGIL for any poll code violations and electoral malpractices.

Ever since the MCC came into effect soon after the Election Commission of India announced the 2024 LS polls schedule on Mar.16, the citizens have lodged 1,120 complaints regarding various poll code violations across the State thus far. Most of the complaints are concerned with erection of unauthorised banners, buntings and other poll graffiti, distribution of cash, liquor and other domestic use articles to voters, threatening of voters, distribution of gifts, vouchers and coupons, disfigurement of public properties and spaces, religious speeches and hate speeches etc.,

This apart, the Election Commission has received five complaints via e-mail and eight complaints through letters. Besides, it has received two complaints through newspapers, three through TV news channels and 11 through social media. Keeping a strict vigil on MCC violations, the EC has also deployed Flying Squads to find out any poll code violations.

The citizens have to download the application and enter their mobile number and the constituency, in order to enable them to lodge their complaints.

The complaints thus received, will reach the District Control Room and subsequently, the flying squads swing into action by visiting the spot as quickly as possible.

After carrying out an inspection, the officials will submit a report to the Electoral Officer and action will be taken against the violators if the charges are proved true.

SSLC exams to begin from Mar. 25

Mysuru, Mar. 22 (GA&TRR)- This year's SSLC examinations will begin from Mar. 25, said Deputy Director of Public Instructions (DDPI) H.K. Pandu, here this morning.

Addressing a press meet at Patrakarthara Bhavan, Pandu said that a total of 38,567 Regular Freshers (RF) including 18,918 boys and 19,649 girls were appearing for the examinations.

"In addition, a total of 829 Regular Repeaters (RR) including 512 boys and 317 girls, 634 Private Freshers (PF), including 422 boys and 212 girls and 303 Private Repeaters (PR) including 194 boys and 109 girls are also appearing for the examinations," added the DDPI.

Asserting that electronic gadgets are strictly prohibited inside the examination hall, Pandu said that drinking water will be provided to the students. "Bus facilities have been arranged for students who have no bus facilities from their places to examinations centres. Presently, Mysuru district is in the 16th place in SSLC results and the Department has made sincere efforts to see that the district makes it to the top five this time," DDPI H.K. Pandu added besides stating that the Department has made necessary arrangements for the smooth conduct of examinations.

Education Officer Ananthraj, Nodal Officer Nurup Wesler, District Assistant Project Co-ordinator Shivamurthy, Devaraj, Kemparaj, Pushpa and Manjunath were present.

BJP ST Morcha convention in city on Mar. 24

Mysuru, Mar. 22 (BLU&DM)- Ahead of the Lok Sabha polls, the BJP will be organising a massive convention of ST Communities in the city on Mar. 24.

Announcing this at a press meet at the BJP office in Chamarajapuram here yesterday, former Mayor Shivakumar said the convention will take place at Neramballi Subbarao Kalyana Mantapa in Lakshmipuram at 11 am on Mar. 24, which will be attended by over 1,000 community leaders and members.

Mysuru-Kodagu LS seat BJP candidate Yaduveer Krishnadatta Chamaraja Wadiyar, MP Prathap Simha, former MLA S.A. Ramdas and other party leaders will be present, he said adding that the convention will be a major boost for the party's prospects in the LS polls.

BJP ST Morcha City President and Advocate Paduvarahalli Ramakrishna was present at the press meet.

Shadnagar accident: All four injured recovering

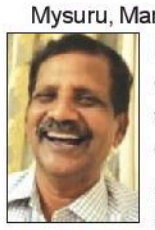
Mysuru, Mar. 22 (RK&KS)- Four of the six persons from city, who suffered serious injuries in the road accident on Shadnagar Bypass Road in Telangana on the night of Mar.18 are recovering in the hospital, according to the Police.

Six persons from Mysuru left city on a pilgrimage to Kashi in the Maruti Eeco van (KA-55-M-4205) and when they were proceeding on Shadnagar Bypass Road, the person behind the wheels of the van, lost control of the vehicle which rammed into a roadside tree killing B.L. Narasimhan Iyer and S.K. Ratnakar on the spot and seriously injuring Raghuram, Vishwanath, Sriram and Madhan Kumar.

The injured were rushed to a private hospital, where they are said to be recovering.

Obituary

B.J. Mahabal Raj



Mysuru, Mar. 22 - B.J. Mahabal Raj (69), retired employee of SBM and a resident of Shakthinagar, passed away following brief illness this morning in city. He leaves behind his wife, one daughter and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill today.

G. Savithri

G. Savithri (73), retired Librarian at Sri Jayachamarajendra College of Engineering (SJCE) and a resident of Jayalakshmipuram, passed away on Mar. 20 in city. She leaves behind her mother, sister, sister's son and a host of relatives and friends.

Last rites were held ar Mukthidhama in Vijayanagar 4th Stage on the same day, according to family sources.

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Sd/- Smt. Srilatha Dixit, Advocate,
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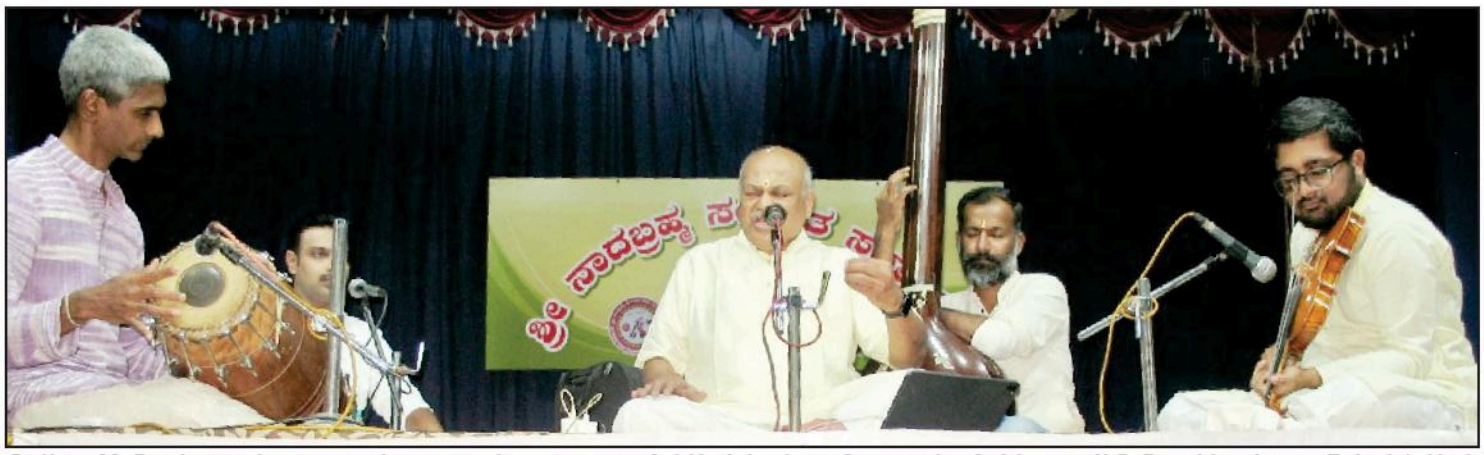
email:sldlawfirm2021@gmail.com

Confluence of soulful renditions

Vid. Bellary M. Raghavendra performed for Sri Nadabrahma Sangeetha Sabha at its premises (Mysore Vasudevacharya Bhavana) on JLB Road in city on Feb. 24. He was accompanied on violin by **Vid. Aniruddha Bharadwaj**, on mridanga by **Vid. A. Radhesh** and on morching by **Vid. Y.P. Vikram Bharadwaj.**



Bellary M. Raghavendra presenting a music concert at Sri Nadabrahma Sangeetha Sabha on JLB Road in city on Feb. 24. He is accompanied by Vid. Aniruddha Bharadwaj on violin, Vid. A. Radhesh on mridanga and Vid. Y.P. Vikram Bharadwaj on morching.

The concert was marked for perfect shruti alignment, crystal clear sahitya, a rich, vibrant and resonating masculine voice that produces perfect pitching and tunefulness, breath control, expressiveness, bhava and tristhayi sancharas. The concert was appealing right from the varna 'Vanajakshi' (Pallavi Gopala Iyer) in Kalyani set to Khanda Jati Atta Tala. The vocalist rendered two rare compositions of his uncle Sheshagiri Achar - 'Omkara Swaroopa Sri Gajavadana' in Hindola and 'Sri Purandara Gurum Vande' in an unheard raga Hradini. A janya of 64th melakarta Vachaspati.

Vid. Raghavendra profiled the raga for six minutes with a lot of novelties even while adhering to the classical methods of progression. He sailed through the raga flawlessly and the kriti was delivered neatly with percussive embellishments from Vid. Radhesh and Vid. Vikram.

'Simharupanada Srihare' by Sri Purandara Dasa was presented with majesty in Kedara. 'Hanuma anuma O manama' is a unique composition of Dr. M. Balamuralikrishna on Lord Hanuman in Sarasangi. The artiste presented this composition with emphasis on the note 'ma' which also is a swarakshara throughout the composition. As you listen to this composition, the mind gets fixed on this note madhyama as Adhara Shadja, which seems like Dharmavathi.

Not forgetting that he was performing at Mysore Vasudevacharya Bhavana, the artiste chose 'Sri Ramana maam paahi' in Ramapriya set to Khanda Chapu, the pallavi portion of which was suffixed with crisp, intelligent swaras. Dwijawanti saw a short but effective ragalapana leading onto 'Akhilandeshwari Raksha maam.' As both the vocalist and the audience were immersed in the ragabhava of this majestic but touching composition of Dikshitar, Vid. Raghavendra seemed to become a little emotional towards the end of this rendition.

A 12-minute Bhairavi followed with all the expected sangatis emerging. Another composition of Dikshitar 'Bala Gopala' was the choice. Vid. Aniruddha's version of the raga also received applause from the listeners.

The usual place in Anupallavi 'Neela Neerada Shareera' was chosen for niraval and kalpana swara essay, which was satisfying. The ensuing taniyavartanam by Vid. Radhesh and Vid. Vikram exemplified the duo's control over laya.

The post-Tani part included 'Bhaja Govindam' (Shankaracharya), the very beautiful devaranama 'Mareyabeda Manave Neenu' for which Vid. Raghavendra is famous, a Balamurali tillana in Kuntaklavarali and an unusual Kannada mangalam which brings all the dashavataras of Vishnu in it.

—Dr. Padmavathi Narasimhan

Madras Music Academy announces Annual Awards

Mysuru violinist chosen for TTK Award

Mysuru, Mar. 22- Violin Maestro and eminent Guru from Mysuru, **Vidwan H.K. Narasimhamurthy,** fondly called as HKN, has been selected for the TTK Award for the year 2024 by the Madras Music Academy, according to a press release issued by the Academy on Mar. 17.

TTK Award is being conferred by the Music Academy on senior musicians who have made a mark in the field as icons and gurus. This award is named as TTK Award in memory of T.T. Krishnamachari, former Union Minister and industrialist, who was a great patron of arts.

The Music Academy announced Sangita Kalanidhi, Nrityа Kalanidhi and other awards also for 2024. The Executive Committee of the Music Academy Madras, at its meeting on March 17, 2024, decided to confer its Annual Awards on the following artistes:

MUSIC

Sangita Kalanidhi

T.M. Krishna - One of the foremost Karnatak musicians today, he trained under Sangita Kala Acharyas Bhagavatula Seetharama Sarma and Chengalpet Ranganathan and Sangita Kalanidhi Semmangudi Srinivasa Iyer. Known for his powerful voice and his adherence to tradition when it comes to the art, he has experimented widely with its format. He has also worked towards expanding the listener base of the art by taking it to varied social settings and focusing on its exploratory as opposed to tightly defined structures. He has used music as a tool for social reform. A writer with analytical books on music to his credit, Krishna has received several awards for his music, his writing and his championing of social causes.

Sangita Kala Acharya - 2 awards

Prof. Parassala Ravi (V. Raveendran Nair) - Having had early tutelage in mridanga from eminent gurus, he obtained two degrees in music from the Swati Tirunal College of Music. He has taught at several music colleges in Kerala. Prof. Ravi has authored books on mridanga, structured syllabi for teaching the art and trained several students. He has also had a busy career as a mridanga artiste.

Geetha Raja - Her training in music began under Sangita Kala Acharya Bombay Ramachandran and subsequently she trained under Sangita Kalanidhi T. Brinda from whom she acquired a truly vast repertoire of the Veena Dhanam School. She has had a busy career as a performer and is actively involved in teaching advanced and devotional music through in-person classes and online.

Vid. H.K. Narasimhamurthy

TTK Award - 2 awards

Thiruvaiyyaru Brothers - The brothers, S. Narasimhan and S. Venkatesan, came from a musical lineage that stretches back to Tyagaraja. For nearly forty years now, the brothers have been the repositories of the music of the Melattur Bhagavata Mela tradition. They perform Karnatak music concerts under the name of Thiruvaiyyaru Brothers.

H.K. Narasimhamurthy - After initial training in violin, he came under the tutelage of T. Puttuswamiah, brother of Sangita Kalanidhi T. Chowdiah. He later moved to Madras and trained in the Parur style under Parur Sundaram Iyer, Sangita Kalanidhi M.S. Gopalakrishnan and Sangita Kala Acharya M.S. Anantharaman. He pursued his degree course at the Central College of Carnatic Music, Madras. He has been a busy concert accompanist, a guru and an organiser.

Musicologist Award

Dr. Margaret Bastin - She qualified in music from the Queen Mary's College with a BA degree and later completed her Master's, M.Phil and Doctorate in Music from the University of Madras. She trained in music under eminent gurus and in musicology under Dr. Ve Pa Ka Sundaram and Dr. Arimalam S. Padmanabhan. Deeply passionate about academic research, she is a resource person who has served in multiple capacities at various educational institutions. She has several research papers to her credit and guides numerous students in research. Her presentations on the Tevaram, the works of Vallalar Ramalinga Swamigal and ancient Tamil music are widely popular. She is presently the Principal of St. Joseph's Arts and Science College for Women.

DANCE

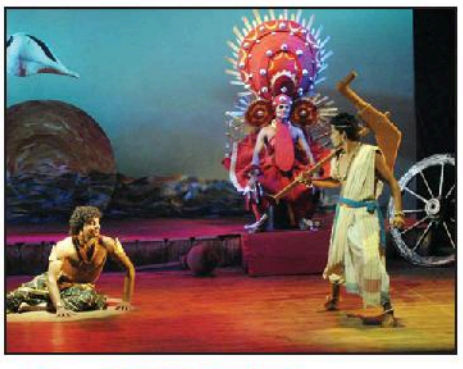
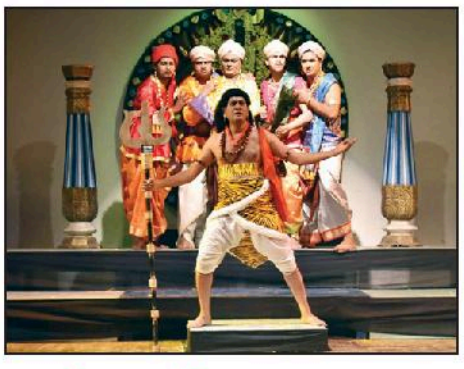
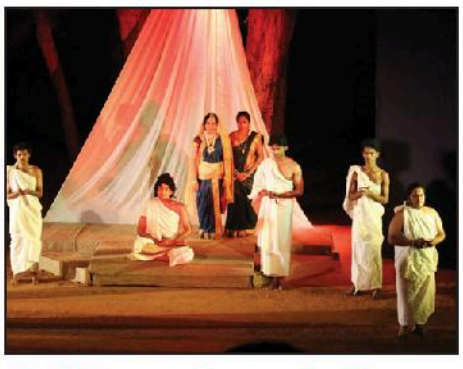
Nritya Kalanidhi

Dr. Neena Prasad - An MA in English Literature, she had her training in Mohiniyattam from Kalamandalam Kshemavati and Kalamandalam Sugandhi. She learnt Bharatanatyam from Sangita Kala Acharya Adyar K. Lakshmanan, Kuchipudi from Vempati Chinna Satyam and Kathakali from Vembayam Appukuttan Pillai. She obtained her Ph.D from Rabindra Bharathi University for her thesis on Lasya and Thandava in South Indian classical dances. She was awarded a post-doctoral fellowship from the University of Surrey. A top-ranking exponent and performer in Mohiniyattam, she has also established and runs the Bharathanjali Academy of Indian Dances at Thiruvananthapuram and a centre for Mohiniyattam in Chennai, where she teaches numerous students.

The Sangita Kalanidhi awardee T.M. Krishna will preside over the Academic Sessions of the 98th Annual Conference and Concerts of The Music Academy to be held between Dec. 15, 2024 and Jan. 1, 2025 and will receive the award, together with those selected for the Sangita Kala Acharya, TTK and Musicologist awards at the Sadas on Jan. 1, 2025.

The Nritya Kalanidhi awardee Dr. Neena Prasad will receive the award at the inauguration of The Music Academy's 18th Annual Dance Festival on Jan. 3, 2025.

The show goes on...

For 30 years, city's GPIER troupe has been moulding budding artistes, directors, technicians & catering to theatre buffs

By S.N. Venkatnag Sobers

For any organisation, 30 years is a significant milestone. A theatre group completing three decades is a proof of its popularity among the theatre buffs. One such amateur theatre group that has become one of the favourites among the theatre-goers is **GPIER (Gesture, Posture, Imagination, Expression, Rhythm)** which was started in the year 1994 with coming together of liked-minded friends. The theatre group that began with a small set of enthusiasts has successfully completed three decades training thousands of students.

GPIER, the brainchild of the former Rangayana Senior Artiste Mime Ramesh, has witnessed actors such as 'Daali' Dhananjay, Rishi, Vishala Ramachandra Mahale, Nagabhushan, Poornachandra, Ranjan Shetty, Sudhir, Sushma, Avinash Shatavardhan & Mahadev Prasad, Film Director N.S. Islahuddin, Vasu Dixit among others passing out from group, who have set their footprints in the Kannada Film, Television and Music industry.

Not only actors, the theatre group has also created technicians, who have been able to make a mark for themselves in theatre and film industry.

Among the famous plays that the group has staged over the past decades includes Shakespeare's 'Julius Caesar' & 'King Lear', Girish Karnad's 'Nagamandala', 'Shavada Mane', Euripides's 'Medea', 'Thank You Mr. Glad', 'Badige Mane', 'Ondu Thopinalli', 'Dhoota Vakya', 'Manteswamy Kathaprasanga', 'Nirakarane', 'Samsaradalli Sanidapa' among many.

Apart from conducting theatre workshops, GPIER took another leap by introducing mime to the students and Mysureans. Several shows have been held at Kalamandira which were much appreciated by the audience.

Through these workshops, GPIER students also visited various schools and colleges to teach children the art of mime.

The theatre group also laid a platform for young directors to showcase their talent by organising 'Greeshma Rangotsava,' a special theatre festival, apart from the regular festivals.

The 30 years celebrations will feature a five-day National Theatre Festival at Kiru-rangamandira (Mini Theatre) in Kalamandira premises on Hunsur Road in city from Mar. 27 to Mar. 31.

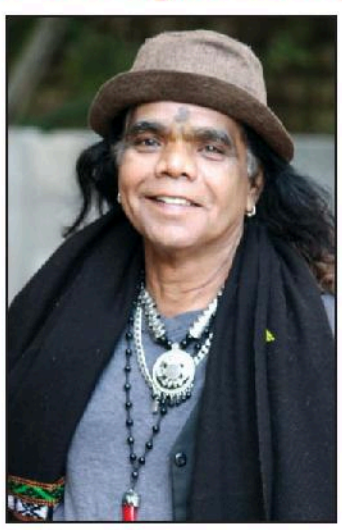
The event will be inaugurated by Dr. M. Mohan Alva, Chairman, Alva's Education Foundation, Moodbidri, on Mar. 27 at 6 pm. Senior theatre director Prof. H.S. Umesh will preside. Danseuse Dr. Vasundara Doraswamy and Actor Arun Sagar will be the chief guests. *Padma Shri* Somanna will be felicitated during the inaugural.

GPIER has also invited theatre groups and artistes from across the country who will be staging plays, folk performances among others on the occasion.

The Master who brought many to limelight...

Mime Ramesh, fondly called as 'Mime Sir' among his students and 'Mima' among his friends, was a senior artiste at Rangayana at the time when he started GPIER amateur theatre group to provide opportunities for youngsters. During 1994 and following years, Kalamandira premises and rehearsal sheds were epicentres of activities.

Hailing from Mangaluru in Dakshina Kannada district, Mime Ramesh has dedicated about 50 years of life to theatre. Having travelled across the world, he ensured to adapt different theatre cultures in his



plays. He has also been honoured with various awards for his service to theatre. Post retirement, Mime Ramesh continues to train youngsters at Kalamandira through GPIER.

"I am very happy that the theatre group which started as a small group has thousands of students under its name. GPIER was started with an idea of providing opportunities to students in their endeavours to become actors and technicians. It is also important that youngsters are enlightened on social issues for which theatre is one of the prominent mediums. The 30 years celebration is also an occasion to see all my students coming together, said Mime Ramesh, Director, GPIER Theatre Group.

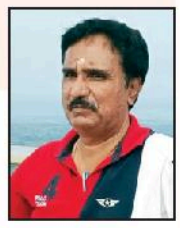
ಜಿಪಿಐಆರ್ ರಂಗತಂಡ, ಮೈಸೂರು
GPIER THEATRE GROUP, MYSURU

Thus spake the alumni...

M.V. Shubha Urs
Founder-Member, GPIER

"It was a small group that initiated the process of starting a theatre troupe. We had brainstorming sessions with Mime Ramesh Sir before the launch of GPIER. It was not a cakewalk for us as it was difficult to understand the pulse of the audience. I also remember going along with my friends to each and every shop on D.D. Urs Road and other commercial areas to collect sponsorship for the plays. Winning the best actress prize for my role in the play 'Shavada Mane' in Mumbai is one among the fond memories of GPIER."

Rajesh Talkad
Actor & Lighting Designer



"It was during 1995 that I got introduced to GPIER through one of my friends Shubha. After a month-long workshop, I was part of 'Decibel Zero,' a two-and-a-half hours mime show, which was the first of its kind then. Later, I turned a technician by becoming a lighting designer for the team which brought me recognition as I was rewarded with the 'CGK Award' by the Karnataka Nataka Academy in 2006."

Nagabhushan
Actor

"GPIER taught us to live and work with a team. Apart from enhancing our acting skills, the group also opened the doors to Kannada literary world."

N.S. Islahuddin
Film Director

"GPIER Theatre Group, under the guidance of Mime Ramesh, has significantly shaped the artistic journey of many renowned artistes. Even after 30 long years, it still continues to be a cradle of creativity and talent in the performing arts community."

Rishi
Actor

"GPIER has been instrumental in shaping my career and instilling confidence to become an actor. I still remember the first day of meeting Mime Sir in Kalamandira. He gave me a character in the play 'Julius Caesar,' which kick-started my journey as an actor."

WORD OF THE DAY

Flora

Pronunciation: FLOR-uh (Noun)
Meaning: Flora refers to all the plants that live in a particular area, time, period or environment. It can also be used broadly to refer to plant, bacterial or fungal life.
Origin: You may be familiar with the common phrase "flora and fauna," which broadly refers to just about every visible living thing. While fauna specifically refers to the animals of a region, flora represents the plants. Flora made its way into English from New Latin via the Latin word flōra, which comes from the name of the Roman goddess of flowers and the flowering season (the time of the year when flowers bloom). Flora, who was depicted as a beautiful young woman in a long, flowing dress with flowers in her hair, strewing flowers over the earth, was especially known for wildflowers and plants not raised for food. Her name also lives on and continues to thrive through the related words floral, floret, and flourish.
Example: "South Africa is endowed with a rich wealth of flora and is often acclaimed as a biodiversity hotspot. Thousands of plants are used for traditional medicine for the management of diverse health conditions." — Tshepiso Ndhlovu et al., The Conversation, 11 Feb. 2024

THE ODD WORD

Finifugal

Afraid of finishing anything.

PHRASE OF THE DAY

Bats in the belfry

Meaning: You use the expression "Bats in the belfry" to indicate that someone is acting eccentric or crazy.
Origin: Although phrase "Bats in the belfry" has a very old-fashioned ring to it, the term originated in late 19th or early 20th century in America. A very early example comes from an October 1900 edition of an Ohio newspaper called The Newark Daily Advocate: "To his hundreds of friends and acquaintances in Newark, these puerile and senseless attacks on Hon. John W. Casssingham are akin to the vaporings of the fellow with a large flock of bats in his belfry.
Example: 'Wanda has bats in the belfry; she seems to think that the mailman is trying to steal her cat!'

QUOTE BOX

If you tell the truth, you don't have to remember anything. **—Mark Twain**

RIDDLE THIS

Solve the rebus:

T
O
W
N

Answer: Downtown.

CROSS WORD

ACROSS:

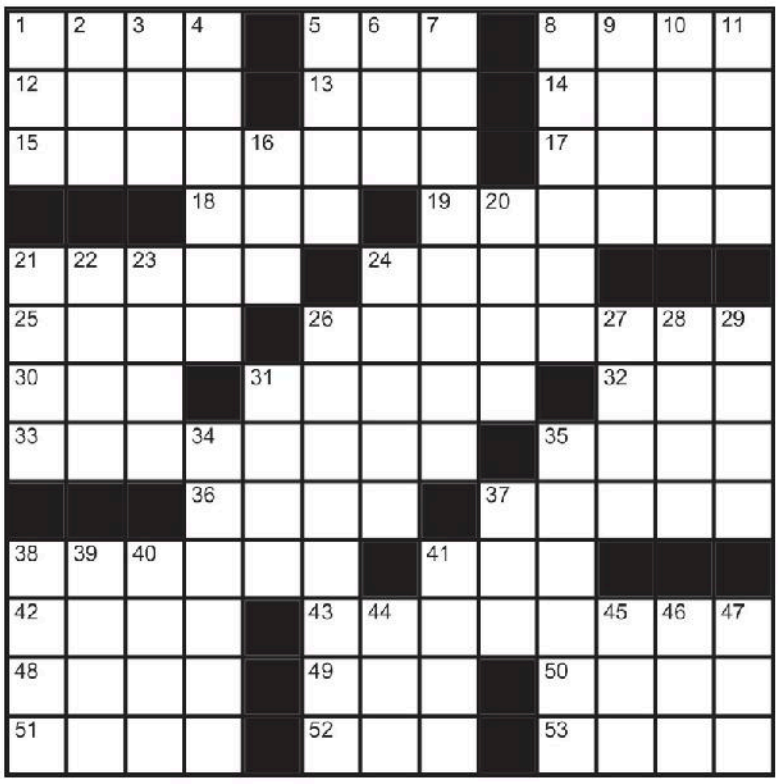
1 Infant?
5 Director __ Lee
8 "A nap" anagram for "our own" in Hindi
12 Wings or winglike parts
13 Dove-call
14 Apply paint, etc. in a rather patchy manner?
15 Capital of Bosnia
17 Assistant
18 Slender bar
19 University honour
21 Not old
24 S. Indian snack
25 Goes off the straight and narrow path?
26 That which helps memory, a rhyme say
30 Popular TV technology
31 Relieves pain
32 Literary snippets
33 Began or commenced in a big way
35 Flight paths
36 At the drop of _ __ (1,3)
37 Sailing boat
38 Cardboard container
41 Town in Ladakh
42 Mine, in Aix
43 Accuses, indicts
48 Capital of Ukraine
49 Musical twosome
50 Pheasant's nest
51 Old Gaelic
52 Place for travellers to stay
53 Masticate

YESTERDAY'S ANSWER

H	R	T	■	V	I	S	A	■	R	E	Z	A
U	N	A	■	A	S	A	D	■	E	R	I	N
E	S	C	A	P	A	D	E	■	B	A	N	K
■	■	I	L	I	A	D	■	K	U	T	C	H
S	E	T	A	■	C	E	D	E	S	■	■	■
P	L	U	M	B	■	N	I	B	■	V	E	X
A	B	R	O	A	D	■	B	A	Z	A	A	R
T	E	N	■	S	U	M	■	B	A	R	R	A
■	■	■	B	R	O	A	D	■	M	A	N	Y
F	R	E	Y	A	■	D	R	A	I	N	■	■
R	E	E	L	■	S	A	Y	O	N	A	R	A
O	T	R	A	■	A	M	A	N	■	S	A	G
M	E	O	W	■	C	E	D	E	■	I	W	O

DOWN

1 Art graduates, abbr.
2 __ __ mode : in this fashion or style (1,2)
3 Exclude
4 Longs for
5 Got a hole in one
6 Calendar abbr.
7 An act of kindness - not a sin (4,4)
8 Leisurely, musically speaking
9 Two of a kind, like shoes
10 In the ___ : in one's birthday suit?
11 Busy as _ ___ (1,3)
16 Slow run
20 Large deciduous trees
21 Cry out loudly
22 Killer whale - "a roc" anagram?
23 Pakistani language
24 Map part
26 Major south Indian river
27 Undercover cop, in short
28 Move slowly
29 ___ about : look or peer?
31 Reverberate
34 Local inhabitant
35 Exclaiming in amazement, joy, or surprise
37 Affirmative reply
38 Birthday candle holder
39 As an Arab he is rich and respected
40 "Sore" anagram for a lot of eggs?
41 Author Hubbard (1,3)
44 Point scored in cricket
45 Alcoholic liquor
46 Natl Def Acad.
47 Do needlework?



SUDOKU

			4		8	2	7	
				6				5
		1			2			
					9	1		3
	5						4	
8		6	3					
			9			3		
4				2				
	9	3	6		4			

Answer to previous puzzle

8	4	9	1	2	5	3	7	6
2	5	7	4	3	6	9	1	8
1	3	6	9	7	8	5	4	2
6	1	2	7	5	9	4	8	3
5	8	4	2	6	3	1	9	7
7	9	3	8	4	1	6	2	5
3	7	1	6	8	4	2	5	9
9	6	8	5	1	2	7	3	4
4	2	5	3	9	7	8	6	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

FQ DZOP JWP KXXWF WPSQY BQWBXQ'O

XGDGPQU BQYIQBPGWJO PW UQCGJQ ZO.

TODAY'S CLUE: B EQUALS P

Yesterday's Cryptoquip: If I have ever made any valuable discoveries, it has been owing more to patient attention, than to any other talent.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Blink (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Jackie (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Shakhahaari (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Dilkush (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Dilkush (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Karataka Dhamanaka (K) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Premalu (Te) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Ooru Peru Bhairavakona (Te) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Ooru Peru Bhairavakona (Te) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Kung Fu Panda 4 (E)	(S-1)	11 am, 4 pm, 6 pm, 8 pm
Karataka Damanaka (K)	(S-1)	1 pm
Om Bheem Bush (Te)	(S-1)	10 pm
Manjummel Boys (Ma)	(S-2)	10.30 am, 7.20 pm
Dilkush (K)	(S-2)	1.25 pm
Article 370 (H)	(S-2)	4.10 pm
Anchakkallakokkan (Ma)	(S-2)	10 pm
Thooth Kaasu (K)	(S-3)	10.45 am
Lineman (K)	(S-3)	1.30 pm
Yodha (H)	(S-3)	4.15 pm
Jackie (K)	(S-3)	7.05 pm; (S-4) 10.30 am
Razakar - Silent Genocide (Te)	(S-3)	9.55 pm
Rebel (Ta)	(S-4)	1.20 pm
Swatantrya Veer Savarkar (H)	(S-4)	4.10 pm, 7.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Karataka Damanaka (K)	:	1.15 pm, 7.00 pm
Jackie (K)	:	1.30 pm, 7.15 pm
Premalu (Te)	:	1.30 pm, 7.15 pm
Thooth Kaasu (K)	:	4.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Manjummel Boys (Ma)	:	10.30 am, 4.20 pm, 10.10 pm
Kung Fu Panda 4 (E-3D)	:	11.55 am, 2.45 pm, 5.00 pm, 7.15 pm
Kerebete (K)	:	12.30 pm
Thooth Kaasu (K)	:	12.30 pm
Om Bheem Bush (Te)	:	12.40 pm, 6.40 pm
Madgaon Express (H)	:	12.45 pm, 3.50 pm, 6.55 pm, 10 pm
Shaitaan (H)	:	1.25 pm, 7.15 pm
Trailers Screening Show	:	2.10 pm
Rebel -2024 (Te)	:	3.25 pm, 9.05 pm
Dilkush (K)	:	3.45 pm
Jackie (K)	:	3.45 pm, 9.30 pm
Lineman (K)	:	6.25 pm
Anchakkallakokkan (Ma)	:	9.45 pm

1st Floor, Garuda Mall. Mob: 9901373210

Kung Fu Panda 4 (E-3D)	:	11.20 am, 1.35 pm, 6.45 pm
Lineman (K)	:	12 noon
Madgaon Express (H)	:	12.10 pm, 6.55 pm
Rebel - 2024 (Ta)	:	1.10 pm, 6.30 pm
Trailers Screening Show	:	2.40 pm
Blink (K)	:	3.15 pm
Swatantrya Veer Savarkar (H)	:	3.15 pm, 9.15 pm
Shaitaan (H)	:	3.50 pm, 9.30 pm
Rakshasa Tantra (K)	:	4.10 pm
Jackie (K)	:	6.10 pm
Manjummel Boys (Ma)	:	9 pm
Om Bheem Bush (Te)	:	10 pm

EVENTS TODAY (MARCH 22)

- **Heritage House:** Nature's Allure- An art exhibition of photographs related to Kukkarahalli Lake by Sunil Raju, Heritage House, Saraswathipuram, **up to 7 pm.**
- **Institution of Engineers-India (IEI), Mysuru Local Centre:** World Water Celebrations (Theme: Water for Peace), Rtn. PDG G.K. Balakrishnan, Managing Director, Geekay Enterprises and Past District Governor, Rotary, delivers a talk on 'Water and Sanitation,' Dr. R. Deepu, Chairman, IEI, Mysuru, presides, S.P. Bhat Hall, IEI premises, JLB Road, **6 pm.**
- **Ganabharathi, Mysuru:** Bharatanatyam recital by Vidushi Radhika Ramanujan and students, **6 pm to 7 pm;** Bharatanatyam recital by Vidwan Bhadri Diyva Bhushan and team, Veene Seshanna Bhavana, Adichunchanagiri Road, Kuvempunagar, **7 pm to 8 pm.**
- **Rangayana, Mysuru:** Staging of play 'Gor Mati,' directed by C. Basavalingaiah, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Champaka Educational and Cultural Trust, Mysuru:** Phalguna Anka of 'Champaka Devalaya Kalaa Utsava,' 'Keerthana Lahari' by Vidu. Vijaya Sudarshan and team, Sri Mahalakshmi Temple, near Netaji Circle, Dattagalli, **6.30 pm.**

EVENTS TOMORROW (MARCH 23)

- **JSS Law College (JSSLC), Mysuru and Surana & Surana International Attorneys (SSIA), Chennai:** 21st Surana & Surana National Corporate Law Moot Competition, Prof. (Dr.) S. Surya Prakash, Vice-Chancellor, National Law Institute University (NLIU), Bhopal, inaugurates, Prof. (Dr.) V. Vijaykumar, former Vice-Chancellor, NLIU, Bhopal, presides, Prof. K.S. Suresh, Chief Executive, JSSLC, Mysuru, Preetham Surana, Partner and Head, Academic Initiatives, SSIA, Chennai and Dr. S. Nataraju, Principal, JSSLC, Mysuru, will be present, College premises, Kuvempunagar, **9.30 am.**
- **Heritage House:** Nature's Allure- An art exhibition of photographs related to Kukkarahalli Lake by Sunil Raju, Heritage House, Saraswathipuram, **10.30 am to 7 pm.**
- **Kalpataru Charitable Trust, Mysuru and Mysore University Printing Press Employees, Manasagangothri:** Farewell to Supervisor of the Mysore University Printing Press Purushotham, Diabetes Care Specialist Dr. V. Lakshminarayan inaugurates, Karnataka Residential Schools Association Advisor Dr. S. Tukaram speaks, retd. KIKS Professor C. Naganna, senior History Professor N. Chinnaswamy Sosale and Journalist Amshi Prasannakumar chief guests, retd. Mysore University VC Prof. M. Madaiah felicitates, Mysore University Printing Press Director S. Sathish will be present, Kalpataru Charitable Trust President Dr. Ammasandra Suresh presides, Hotel Owners Association auditorium, Krishnamurthypuram, **10.30 am.**
- **Book Release Programme:** Release of 2 books — 'Yeshassina Hejjegalu' in Kannada and 'Organization Culture' in English — authored Dr. Issac Rajarathnam, Senior HR Professional and Trainer from Mysore, Parish Priest Rev. Fr. Becket D'Souza releases the books; St. Philomena's College Retd. Professor Raphael presides, Our Lady of the Poor Church Convention Hall, Bengaluru-Mysuru Road, Bannimantap, **11 am.**
- **Vidyavardhaka First Grade College:** Valedictory of Vidwath 2K24, a two-day State-level Inter- Collegiate Biztech Extravaganza, Suresh Narayan, General Manager, Financial Planning and Analysis, Cyient DLM Ltd, Mysuru, chief guest, P.M. Chikkaboraiah Hall, College premises, Seshadri Iyer Road, **4.30 pm.**
- **Mysore Science Theatre Festival Trust, in association with Kutuhali, NCF (National Curriculum Framework) and SVYM (Swami Vivekananda Youth Movement):** Programme titled 'A day with Salim Ali (ornithologist),' Talk by S. Subramanya on 'Salim Ali and me' (Kannada & English), **4.30 pm;** Talk by N.R. Harsha on 'Birds of Mysore Area' (Kannada), **5 pm;** Talk by Abhisheka Krishnagopal - 'Bringing birds to people' (English), **5.30 pm;** Felicitation to Dr. S.V. Narasimhan of Virajpet; Release of book 'Salim Ali - Wonder in the World of Birds' ('Salim Ali - Pakshi Lokada Beragu' in Kannada) by Dr. M.C. Manohara/ Shashidhar Dongre (Combined Kannada and English version), **6 pm;** Staging of Kannada play 'Salim Ali - Pakshi Lokada Beragu' by Arivu Ranga, Mini Theatre, Kalamandira premises, Hunsur Road, **7 pm onwards.** [Mob: 98866-40328]
- **Sri Ramakrishna Ashram, Mysuru:** Swami Mahipalanandaji speaks on 'Seeds of tomorrow,' Ashram premises, Yadavagiri, **6 pm.**
- **Rangayana, Mysuru:** Staging of play 'Gor Mati,' directed by C. Basavalingaiah, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

INOX — LIVE the MOVIE

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Jackie (K)	(S-2)	12.55 pm, 7.15 pm
Karataka Damaraka (K)	(S-2)	4 pm
Shaitaan (H)	(S-1)	3.20 pm
Yodha (H)	(S-3)	4.05 pm
Manjummel Boys (Ma)	(S-2)	10.20 pm
	(S-3)	10 am, 7 pm
Kung Fu Panda 4 (E-3D)	(S-4)	1.40 pm, 7.35 pm, 9.50 pm
Madgaon Express (H)	(S-1)	12.15 pm, 6.15 pm, 9.20 pm
Swatantrya Veera Savarkar (H)	(S-3)	10 pm
	(S-4)	10 am , 3.55 pm
Om Bheem Bush (Te)	(S-3)	1.00 pm

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Madgaon Express (H)	:	10.10 am, 1.15 pm
		7.15 pm, 10.20 pm
Rebel - 2024 (Ta)	:	10.45 am, 10 pm
Jackie (K)	:	10.50 am, 10.30 pm
Kung Fu Panda 4 (E)	:	11.15 am
Kung Fu Panda 4 (E-3d)	:	1.55 pm, 7.15 pm
Trailers Screening Show	:	1.25 pm
Blink (K)	:	1.45 pm
Rakshasa Tantra (K)	:	2.05 pm
Om Bheem Bush (Te)	:	4.10 pm
Shaitaan (H)	:	4.20 pm
Dilkush (K)	:	4.25 pm
Manjummel Boys (Ma)	:	4.40 pm, 7.35 pm, 9.30 pm
Lineman (Te)	:	7.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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